

# Pacific Ballet Academy

Phone: 650-969-4614

## “2012 SPRING SHOWCASE” PERFORMANCE INFORMATION

To be performed at

**Mountain View Center for the Performing Arts, on March 24-25, 2012**

### **IMPORTANT DATES!**

<b>Showcase Contract Due Date</b>	<b>November 7, 2011</b>
Studio Dress Rehearsal – held in Studio 1 at the school	Saturday, March 17, 2012
Studio Dress Rehearsal – held in Studio 1 at the school	Monday & Wednesday, March 19 & 21
Theater Dress Rehearsal at Mountain View CPA	Friday, March 23, 5pm
1 <sup>st</sup> Showcase Performance	Saturday, March 24, 12pm
2 <sup>nd</sup> Showcase Performance	Saturday, March 24, 5pm
3 <sup>rd</sup> Showcase Performance	Sunday, March 25, 12pm
4 <sup>th</sup> Showcase Performance	Sunday, March 25, 5pm

### **1. Performance Fee – depends on level** - Helps us cover our increasing theatre and other expenses.

Levels: Pre-Ballet, Ballet A, I	\$125	
Levels II-IV:	\$170-180	Reduced rate for more than one child in family if requested
Levels V-VII:	\$200	Financial aid may be available.

See the Class Fee list and find the class(es) that your child is in. Overlapping levels may need an additional costume, which will be an extra \$80. One Costume is included in the Performance Fee, except for Level VII whose costume rentals are included.

### **2. SPECIAL Advance Tickets Pre-Order – Available January 9-30<sup>th</sup> (please hold ticket payment until Jan 9-30<sup>th</sup>).** If you buy 10 or more tickets before Jan 30, the price will be \$16 each instead of \$20! These prices include the \$2 theater surcharge. All tickets are open seating. **Special low price on tickets ends January 30.**

We ask that everybody purchase 6 tickets minimum, more if possible. We highly recommend that you take advantage of our Advance Ticket Special! Tickets may be purchased during our studio ticket sales. Price will be \$18 during the studio ticket sales only (will be \$20 at the door).

IF WE GET NO RESPONSE FROM YOU - A COSTUME WILL NOT BE ORDERED FOR YOUR CHILD.

Please return the forms as soon as possible since costumes must be ordered far in advance. We need to get the order in early this year since the performances are in MARCH!

1. We have 4 performances this year, and every dancer will be in at least 2 performances. Some will be in all performances.
2. Each class will do one dance, and each dance will be performed twice. Some classes will be combined.
3. If a student's classes overlap two levels, they can perform with each level, but may require an additional costume.
4. Advanced dancers will rent their costumes.
5. All classes will participate in the program except for the Adult classes.

**Since dance is a performing art, we encourage our students to take this opportunity to perform.**

We have nearly 100% participation by our students in Level I and over. It really is an important event for them and a part of their training. The Pre-Ballet students have lower participation, since some of the little ones may be shy and afraid of going onto the big stage. Parents have to help make this decision, determined by the personality of their child. In all my years of teaching, I have had only 3 preschoolers that would not go on the stage with the rest of their group.

We rehearse during class time so as to limit rehearsal time, and extra rehearsals may be scheduled closer to performance time. It is our policy to use as little class time as necessary for rehearsal, since we are a training school, not a recital school. We incorporate steps that are a part of the students' curriculum, then put them together to create dances.

**DEADLINE : NOVEMBER 7 FOR PERFORMANCE FEE.**

## CLASS FEE LIST

**One costume is included in this price. Students in overlapping levels will require an additional costume, which will be \$80 extra.**

Please verify your dancer's class(es) and circle the corresponding level and price on the contract. Don't forget to add \$80 if you want your child to have a costume for overlapping levels.

<b>Level</b>	<b>Price</b>	<b>Classes</b>
<b><u>PRE</u></b> Pre-Ballet Ballet A	\$125	Pre-Ballet Mon 5:00 - Kaiser Pre-Ballet Fri 4:00 & 4:45pm & 6:30pm – Dyaico Pre-Ballet Sat 9:00 Dyaico Ballet A Tues 4:00 Dyaico Ballet A Thurs 3:30 - Cunha Ballet A Sat 8:00am - Dyaico
<b><u>I</u></b> Ballet I Ballet I/II	\$125	Ballet I Tue 5:00 pm - Dyaico Ballet I Wed 5:00 pm - Dyaico Ballet I Thur 4:30 pm - Dyaico Ballet I/II Fri 5:30pm- Dyaico Ballet I Sat 10:00am - Dyaico Ballet I Sat 11:00am - Dyaico
<b><u>II &amp; III</u></b> Ballet II Ballet II/III Ballet III Ballet III/IVB	\$170	Ballet II Mon 3:30pm – Kaiser Ballet II Wed 3:30pm – Cunha Ballet II Thurs 5:30pm - Dyaico Ballet II Tues 6:00pm – Dyaico Ballet II/III Thurs 3:30pm - Ackroyd Ballet II/III Sat 9:00am - M.Chaeff Ballet III Mon 3:30pm- Cunha Ballet III Wed. 3:30pm-Arnold Ballet III Thurs 6:30pm -Dyaico Ballet III/IVB Mon 6:00pm -Cunha Ballet III/IVB Wed 5:30pm -Dyaico Ballet III/IVB Fri 5:30pm -Ackroyd
<b><u>IV</u></b> Ballet IVB Ballet IVA Ballet IVA/B Ballet IVA/V	\$180	Ballet IVB Mon 4:30pm - Bourman Ballet IVA/V Mon 4:30pm - Chaeff Ballet IVA/V Tues 5:30pm - Ackroyd Ballet IVA/B Wed 4:30pm - Arnold Ballet IVB Thurs 4:30pm - Ackroyd Ballet IVA Thurs 4:30pm – Arnold Ballet IVA/V Fri 5:30pm - Arnold Ballet IVA/B Sat 9:00am – Ackroyd
<b><u>V</u></b> Ballet V Ballet V/VIB	\$200	Ballet V Wed 4:30pm - R Chaeff Ballet V/VIB Thurs 6:00pm - Arnold Pirouette V Sat 10:30am - Ackroyd
<b><u>VI</u></b>	\$200	Pointe VIB Tues 4:00pm - Ackroyd Pointe VIA Tues 4:00pm - R. Chaeff Ballet VIA/B Wed 6:00pm - Arnold Ballet VIA/B Fri 4:00pm - Ackroyd Pirouette VIA/B Sat 10:00am – Chaeff/McNulty
<b><u>VIA Rental</u></b>	\$30	Selected Pointe VIA dancers will be in Swan Lake. Fee is due upon notification (late January).
<b><u>VII</u></b>	\$200	Ballet VII Mon – Sat: Les Sylphides, selected dances - Rental costumes only!!!
<b><u>Boys Costume</u></b>	\$125	All boys should pay this rate.

## CONTRACT TERMS

WE WANT TO BE SURE DANCERS AND PARENTS UNDERSTAND OUR PERFORMANCE RULES. We request that both parents and dancers sign this agreement and that parents explain to their young dancers what is expected of them before they sign.

We are sending this information out in October 2011. If you are a new student or have added classes near or after this date, please review your schedule of classes and make sure we are ordering the correct costume(s).

Please keep in mind that if you change your schedule after February - we may not be able to add new people to a dance that has already been set, or have an extra costume available.

## DANCERS AND PARENTS CONTRACT

1. I UNDERSTAND THAT ALL TECHNICAL AND DRESS REHEARSALS MUST BE ATTENDED AND DANCERS MUST BE ON TIME! **Please check that your child does not have other commitments that would prevent attendance at the dress rehearsals and performances!** Dress codes as to hair, tights and shoes, must be strictly followed (hair in bun, pink tights and shoes for girls). The school will make sure that adequate rehearsal time is provided for dancers to know their dances. Dancers who are not prepared because of missed classes or rehearsals may have the option to arrange for private coaching or not perform. Pre-ballet students will have an experienced student leader on stage with them so they can follow and not worry!

Students participating must be self disciplined enough to be controlled with minimal supervision. Dancers in Levels V, VI and VII should wear street clothes to and from the theatre and change into costumes at the theatre. Costumes, accessories and shoes must be labeled. All dancers must check in and out at the stage door.

2. PLEASE ARRIVE AT THE THEATRE WELL FED. REFRESHMENTS, FOOD AND DRINKS ARE NOT ALLOWED IN THE THEATRE BUT MAY BE LEFT AT THE CHECK-IN TABLE (and must be eaten outside). BE SURE NEVER TO EAT WITH YOUR COSTUME ON! Volunteer parents are assigned to watch students inside the theater, but for safety purposes, dancers in Level V and below may only be released to their parents in order to eat outside. More details will be given later.

3. THEATER SECURITY and VOLUNTEERS: Please note that there are strict rules regarding backstage helpers. PARENTS MAY NOT ATTEND THE DRESS REHEARSAL AT THE THEATRE or STUDIO, unless they are ASSIGNED VOLUNTEERS. They must be pre-assigned to a job before they arrive at the theater. ALL THEATER VOLUNTEERS MUST ATTEND THE THEATER DRESS REHEARSAL and go through a brief orientation to get their identification tags. Unassigned people ARE NOT ALLOWED. For non-volunteers, rehearsal times are given so you will know when to pick up your student at the stage door.

Some volunteers will also need to attend our STUDIO DRESS REHEARSALS, see times listed.

4. We will have FOUR programs this year, each about 2 1/2 hours in length. Each dancer will perform in two performances and some may dance in all performances. This schedule will be available at a later date.

5. I understand that all cameras, including video, are not allowed at the theater and will be confiscated at the door. The school will provide copies of photos and DVDs taken by authorized photographers. Parents may bring their video and still cameras to the STUDIO DRESS REHEARSAL with permission from the directors because of space limitations.

6. I understand that all tuition through 2<sup>nd</sup> Term must be paid up before costumes can be distributed!

I understand that I will be responsible to pay all fees on or before January 30, 2012.

**Everybody, please complete and return, whether or not you are participating!**

**DANCERS AND PARENTS CONTRACT**  
**Please return on before Due Date: NOVEMBER 7, 2011**

**Please check one:**

\_\_\_ No, my child, \_\_\_\_\_ will not be participating.

\_\_\_ Yes, my child, \_\_\_\_\_ will be participating. I have read and understand the terms of the contract and agree to have my child participate in the performances and all scheduled rehearsals. Each student will perform in at least two of four performances.

Measurements: Chest \_\_\_\_\_ Waist \_\_\_\_\_ Hips \_\_\_\_\_  
Girth \_\_\_\_\_ (measure shoulder through crotch and back to same point on shoulder-  
- measures the torso length.)

**IF WE DO NOT RECEIVE MEASUREMENTS, WE WILL DO OUR BEST TO GUESS, BUT CANNOT GUARANTEE A GOOD COSTUME FIT.**

**Please write down your complete class schedule here so we can verify the costume order.**

\_\_\_\_\_  
\_\_\_\_\_

Please verify your schedule on the Class List and circle the corresponding level & price in the space provided.

Enclosed is a payment for: (circle one)

(one costume included in this fee)

Performance fee: Levels Pre-Ballet, A, I, Boys \$125.00

Performance fee: Levels II, III \$170.00

Performance fee: Level IV \$180.00

Performance fee: Levels V, VI, VII \$200.00

Additional costume fee for Level \_\_\_\_\_ \$80.00

Additional costume fee for Level \_\_\_\_\_ \$80.00

**TOTAL SHOWCASE FEES = \$ \_\_\_\_\_**

(Advance Ticket Pre-Order Special – hold ticket payment until January 9-30, 2012)

1. Make check payable to: Pacific Ballet Academy. Please do not include tuition on the same check!
2. I understand that all tuition must be paid up before costumes can be distributed, and that a costume will not be ordered for my student unless payment is received by the due date.
3. I understand that all cameras are not allowed at the theater, except those who are designated by the school, and only assigned volunteers are allowed backstage due to security reasons.

\_\_\_\_\_  
Signature of Parent

\_\_\_\_\_  
Signature of Student

**VOLUNTEER FORMS WILL BE AVAILABLE AND DUE IN JANUARY!**